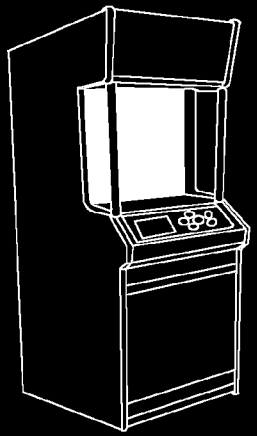
La Terror's

Tarot Machine



“This is a work of fiction. Any resemblance to real people, living or dead, or to real events is pure coincidence.”

CHAPTER I
'The Tarot Machine'

"This machine kills fascists"
Woody Guthrie

If at any time I tried to explain to you what the mystery is, it would escape me. If at any time I tried to show you the way, I would get lost. If at any time I spoke to you about the universal truth, I would lie to you. Discover and let discover.

***

I suppose there have been as many books written on how to interpret the Tarot as there are stars in the sky. So this is my grain of sand on that shore.

If you can save one piece of advice: know yourself.

***

This machine is a tool of self-knowledge. It's not new technology, it's old as the world. It is not separated from the earth that forms it, it is part of the whole and of the tradition of Esoteric Alchemy.

Approach respectfully.

Like all machines, it is a physical extension of the experience of the human body, a palpable construction that has a specific utility and function. More than a machine, it is a symbolic machine, designed to mirror the internal world to the outside. As it is inside, so it is outside. The guts of a symbolic machine whose pieces are archetypical, present to a greater or lesser degree, greater or lesser development within the mind (and consequently, the entire body) of one of the possible manifestations of humanity. Like all games symbolic, it does not have neutrality - it has polarities, it comes from a prior experimental reading, has form and limits, has and contains a language and depends on vision. There is no neutral vision.

Approach blindly.

This machine is a mirror, it is a door, it is a portal to another world, it is a reflection of the exterior, a projection of the interior, it is like a book - it is a book - it is a set of books, symbols, signs, which only have full meaning for those who dedicate time to contemplation. It is an abyss: the more you look at it, the more it looks at you. It is a key. The key that opens the symbolic machine.

Get closer symbolically.

***

This is not a manual.

This is not a manual.

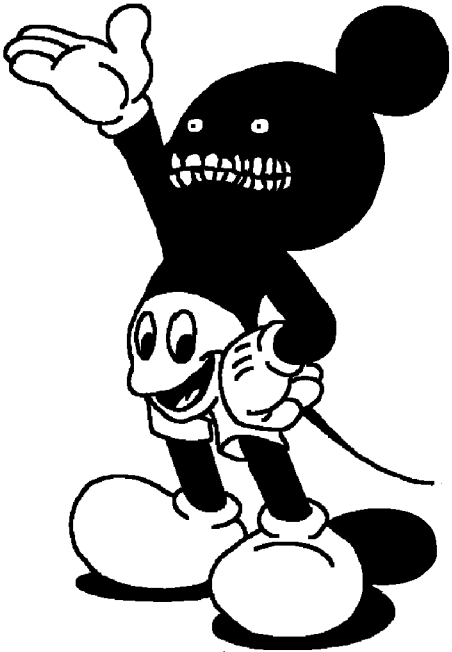
This is not a manual.

This is a compilation of texts written over the years, which may (or may not) help those who need a guide to interpret the cards. Know that you don't need these lines for that.

***

The Machine is not proposed to be timeless, nor universal. It does not seek to speak of archetypes shared by all humanity, disconnected from its worldliness, on the contrary, it has a very marked referential existence, without leaving aside the symbolic power of the Tarot, proposing a tension between the view of reality that normalizes, generalizes, and a critical look, beyond what we assume to be pre-existing, through POP. The years of 1980/1990 - under the influence of the cultural imperialism of the United States of North America, in constant tension due to the Cold War - is the basic source of the imagery that makes up its worldview. The tensions between fame and anonymity, hetero and homo, bi, pan... Between cisgender and transgender, feminine and masculine, childhood and adulthood, abundance and lack, utopia and dystopia, colony and metropolis,

(((((THE NECROPOLIS)))))



First and third world, capitalism and communism, anarchism and religion and spirituality, the named and the unnamed, vision and blindness, nature and technology.

Dichotomies that cloud the single/unifying vision of 'reality'.

***

The words we use create narratives. The narratives we create construct realities. The machine uses words from different languages, with different gender inflections to create its narrative, like a Tarot dialect. Also, it uses inclusive language at times to make the existing plurality visible. The mediation of esoteric and spiritual experience and the worldly experience of the body are constructed through words. Words have power. Words are weapons. The words are ours and we can create better words to name ourselves. Resistance to language change is resistance to reality change.

NOTE from LT: The above is thought to explain the Spanish Version of the Machine.

CHAPTER II

'A TIGRESS COMES THROUGH THE OPEN WINDOW'

0.the FOOL (2nd Seal)

Technology/Telephone/Chaos/Civilization
Madness/Barbarism/“The Fountain Descends”

TIGER vs MACHINE TENSION

Hitchcock is my biological mother, I want to return to his sacred womb. Banksy is my prophet, vigilance is my salvation. I don't know my heavenly father, but I know he will see me on screen. I want a prominent place in French fashion magazines, I want the value system that oppresses me to tell me that I exist and that my beauty is real, so that I can serve as an example to future generations, who will surely be under the same oppression. I find myself now and they will need an example of good service to the master. The invisible hand that controls the market will grace me, I am almost sure. Marx didn't have slaves and that's the whole

truth, but that doesn't matter anymore. Now we will save the nations, we will free them from the yoke of the oppressors, dictatorship no more, now it will be a great country! Homeland? Yeah. I don't know why that doesn't scare me. Maybe borders are really something necessary, like man and woman, maybe anarchy does not exist without a country. Maybe anarchy sounds very strong. No? Never mind that one day in a European court, it was decided that the people of an entire continent had no souls. The problem is the soul, never the court. The problem is the lack of severe penalties, the lack of higher prisons, the lack of fear before the law! The law of the people, which has never been deceived! Death to all those who do not appear before this great court! Hey, he who fears does not hide. You love it or you leave it, yes? There are infiltrators in our lines. The best surveillance is the one that is done alone and built together. In China they manufacture the best anti-capitalist resistance weapons. Violent is the state. This state. Another state capable of being better. **Ours will be.** Banksy is our prophet and we will lack nothing. Because art is going to change the world, because it is going to be accessible, because we are going to be able to have art at home, in every home of every citizen aware of their active role in the construction of a plural and inclusive future and it will be recycled, with zero impact on the environment. Zero. Absolutely, absolutely, like that old absolutist tribunal of souls... Wait a moment. They tell me that the script has changed, now the path is through the cliff. Accelerate the system until it falls under its own weight, explodes and can no longer exploit. Without forgiveness, nor forgetting, without kings, without gods, without leaders, without bosses, without truce. Consume until consumed. The future is an endless arid desert on the margins of an ocean of undrinkable water. To it! Wait... Did I have to end or start here? Can you give me a reference, please?

The Birds (1963)[1]

1. MAGICIAN

Intent/Control/Character

1 They talk about the language of birds, which approach the skies, the angels and the patriarchal god - I'm interested in speaking the language of snakes.

Childhoods/Identities/Screens
Individual Narrative/Happiness
Depression/Polarities

VIDEO GAME + ELECTRICITY

The first, the initiator, bearer of fire, teacher and illusionist, in contact with the necessary elements to make that creative magic. The strength of our will, directed into great work. The desire to understand the world, to know how it works, to understand its rules. Work that can only be understood from the point of view of childhood. They are those who discover when playing. And discovery is internal, relational and external. It is trying to reveal everything, through experimentation. Find the limit[2]. Expand it. You can tell children a thousand stories, but they will learn much more by doing. The elements are under construction in your bodies. Curiosity is her driving force. Both the girl and the machine (both share the same name) are the synthesis of that union of potential

2_Promethean quality.

elements (fire, water, air and earth / image, movement, sound, narrative and interaction). Understanding the rules of the world is often discovering what rules can be created, what rules can be broken, and what rules can be bent (like an open lock). That inner child, whose true face we have never seen. that machine[3], which we will see again and again in the deck. Both mutating. The two united, as if they were one.

2.the HIGH PRIESTESS

Music/Vibrations/Geometry
Recording/Artistic Industry
Ideology/Neutrality/Otherness
Fascinating/Fame/Notoriety/Envy
“The arrival of man on the Moon”

THE CULTURAL INDUSTRY (MTV)

(My mother used to tell me, 'You know, daughter, someday you should settle down and marry a rich man.' My response was, 'Mom,

3_PUCK-MAN, 1980. VS Identitary Machines.

I'm already a rich man.[4])

3.THEEM PRESS

Nature/Bodies/Origins
Masks/Performances/Integrities
Truth/Representation/Awards
Geography/Cartography/Maps
Migrations/Seasons/Romes

REAL(ITY)SHOW

This is not a scene from a movie where Natalie Portman, playing Jackie Kennedy, plays THEEM PRESS in “this” deck[5]. “This” is a symbol for the roles we play in our lives. The performativity of society. The masks. Nature, understood as the potential field where culture acts. “Jackie O, Jackie O. An earthy green dress, a pink Chanel dress.

4_Cher, although the direct reference to her remains, in this edition, as an imagetic memory of the past.

5_Atriz, in portuguese, means actress.

First lady. First widow. The other Marilyn. Jackie O.O.

4.EM PE ROR

Structures/Limits/Borders
Verb/Word/Writing/PARADOX
Cutting/Editing/Fictions
Patriarchality/Racism/Cissexism
Superiority/Inferiority/Common Good

STATE NATION REPUBLIC HERITAGE

"Does God want goodness or the choice of goodness? Isn't a man who chooses to do evil perhaps better, in some sense, than a man who practices goodness only because it is imposed on him?" Anthony Burgess.

A Clockwork Orange[6]

“Veins wide open, eyes wide closed. Latin America united, sunk in a colonial dream of

6_Science fiction from 1971, produced and directed by Stanley Kubrick (1928-1999).

the past. For Christ! For the Crown! For my country! For Capital and the State! Against barbarism, socialism, against communism and drugs! Mercenaries armed to the teeth, searching the concrete jungles for the martyrs of a new era. New? Why does it smell like the past? To loot? At the bonfire? The Bible and the bullet. The sword is the Law. Latin America united, sunk in a colonial dream of the past. The fear of the end of the world is Christian. The terror of the Apocalypse. I am not the granddaughter of witches, they would have burned me. Wake up when this washing your sins with other people's blood is over.”

5.MA SS TE RS (3rd Seal)

Historical/Divine Social Order
Science-Esoteric Authorities
Tradition/Suppression/Temple
Atomic Bomb/Rebirth
Cold War/Hot War

SECULAR NARRATIVE TENSION

In 1988 the animated film 'Akira' was released. Surreal and visceral debut work, which functions as a Japanese Plutonian counterattack on the atomic bomb, taking by storm and blowing off heads all over the world. Akira, in Japanese, means light, shine. For a mind in training there are brilliances that dazzle and show unexpected paths and remain recorded forever. East and West on a collision course... Never stop eating the bread that nourishes your soul. Never stop drinking the wine that makes the blood flow through your veins[7].

6. true LOVERS

Elections/Identifications
Television/Heterovision
Lies/Loves/Passions
Vanilla Sex/ WhitePeopleProblems
Flat Earthers/Proud Ignorance

PROPAGANDA/MASS MEDIA

Milli Vanilli would receive a Grammy award for selling millions of copies of their

---

7_TETSUO, Shinya Tsukamoto, 1989.

album, without ever having sung. They had to return the award after a huge scandal. *"Girl You Know It's True, I Love You"*. Ah, love! Complete polarization, projection of our defects and qualities, blind choices, mistakes. Love is almost never what we think. But how we love to consume it and be consumed by it. Why is it that *The Real Milli Vanilli®* didn't sell well? They sounded the same, but their faces were not the same. For love, image is everything and thirst is also everything. All or nothing.**'I think that was the title of the album'**. And it is that impossible tension that is formed when polarities are absolute that generates the movement necessary to reach new frontiers. Leave the nest and face the world. Obviously this distorted view of the absolute is a lie, but there are times when we are willing to let ourselves be lied to on some level. We are not offended by the sight of a puppet, we do not call it a farce, it is part of the game to be fooled... Fantasy is a magical component and if we use it well, it will elevate us.

7.CHA RIOTT

Separation/Groups/Castes

Cultural Domination/Spoils
Revolts/Insurrections/New
Drought/Civil War/Condor
Mutual Assured Destruction

REPRESSION APPARATUS

(Pierre Bourdieu walks through Crown Heights in 1991)

8. LIBRAEX

Natural Laws/Constitutions
Construct/Idealism/Fugue
Justice/Material Domination
Utopia/Dystopia/Goals/Walk-Man
Hiding Evidence/The 1%

PRISON/CAGE/SLAUGHTERHOUSE

"My eternal inner chaos gently greets your eternal inner chaos. I recognize you, I worship you, I let you show me in images, in forms, in verbs and verses the beauty that can only exist in plurality, in antagonistic

TE QUIERO
LOVE STREET

gazes, in expression of the absurd[8] which is knowing that we are different, in a nuclear way. I celebrate that your path opens beyond what I consider mine, I find ecstasy in knowing that happiness is not a formula, it is more of a relationship. I will defend your existence, no matter how much it hurts my fragile sense of what is right," I wrote yesterday this letter for people who today sentenced and sought my death. Poetic justice.

9.theHERmit

Silence/Repair
Universality/Individuality
CultureParasites/Individual
Responsibility/Recycling
Colonial Corporate Democracy

EXTRACTIVIST CORPORATIONS

Ellen Ripley, from Alien (Sigourney Weaver), throughout the story, finds herself involved again and again in the plot, being the sole survivor, heroine and outcast, of the battle against that devouring, frightening, implacable otherness, which does not allows dialogue, only war. Unfortunately, for her, as well as for us, when she looks closely she realizes that this devouring otherness has already settled in her bowels. “Ripley discovers that she has the embryo of an Alien® queen gestating inside her. After killing the Alien® through thermal collapse, she commits suicide, just as the Alien® queen begins to erupt from her chest, throwing herself into the giant cauldron to prevent Weyland Yutani from using it as a biological weapon[9]”. Alien® is a corporate fable about mega mining, but never say it out loud, cell phones have ears.

10.SPHINX (4th Seal)

Karma/Astrology/Pornography/Fate
Dissident Bodies/Extermination

8_SONYWALKMAN VS The Broken Glass Theory.

9_Bolaji Badejo (1953-1992).

MARGINAL NARRATIVE TENSION

At the moment you wake up you will realize, nothing was under your control. The threads that measure lives are not seen, they are not touched, they are beyond our small understanding. She is the one who cuts and with that power she asks riddles that hide indecipherable answers. Divide the eras, perfect hecatombs, luck, fortune, the Sphinx... "Until the final station, please."

Sheila
Ursula
Natasha
Monique
Bianca
Sara / Sara / Sara
Priscilla
Leticia
Stephanie

11.ST REN GTH

Marginal Cultural Production
Reaffirmation of Individuality
Marginal/Capitalist Consumption
Appropriation/Subduction/Hacking

REPRESENTATIVENESS

“Synthesis of the mediation between human and animal natures. The lady who tames the beast, our culture, our ancestors, the purest spirituality. The beast, capable of devouring anyone, our pride, courage, our thirst for power. Who is the force? It is the mutual commitment between both. May our instinctive beast never die, so that it cannot take over our conscience. And more, that the emotional wounds through which this feline roars, can be, through compassion, fuel for our creativity[10]“.

Verse 2º

“A certain character, in Greek mythology, when encountering the sphinx, ends up gouging out his eyes, since they are no longer useful for seeing himself or the world, because appearances deceive and obfuscate the truth. For the ‘first’ time 'the shadow'[11] is ‘present’, in the sense that many times, the characters we persecute

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10_Read 'Jung and the Tarot', by Sallie Nichols.

to blame for the misfortune of the kingdom of Thebes, are ourselves.”

12.the HANGED REPLICANT

Replicants/Originals/Copies
Humanity Tests/Captcha!
Robots/Androids/Cyborgs/Women

DEHUMANIZATION

"I have seen things you could never have imagined. Battleships burning on the shoulder of Orion. I have seen lightning flashing in the darkness near the entrance to Tannhäuser. All of these moments will be lost in time, like tears in the rain. The time has come to die"[12].

Replicants of a patriarchal, binary and normative culture. Androids hunting

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11_Ms.PAC-MAN, 1981. The 2nd Identity Machine.

12_Blade Runner, Ridley Scott, 1982.

androids. Running, without knowing where or why, on the edge of the blade. The moment of mercy of the hunter's executioner of his own existence. Deckard and Batty. Physical death came for one, but the other's life would never be the same. Deaths around the corner for both.

(Will we stop being replicants?)

13.DEATH

Productive/Reproductive Sex
Prosthesis/Vehicle/Ass/Hegemonic
Medicine/Grief/Hormones/Transition
Life Expectancy/Expect Violence
Death/Intellectual Property/Ideology

PHARMACEUTICAL(PORN)INDUSTRY

The nameless one. What is said out loud happens, that's why: the nameless. Don't let her fool you, because she may arrive quickly and suddenly, on her motorcycle as you see her, and there will be no return from that encounter, but she is also slow and subtle. Unstoppable. It activates its drive daily,

constantly balances energies, rots, ferments, silences and searches deep down for what can no longer exist. Not in that way. Turbo Girl Seed. Seed of future revolutions. Abandonment of emotional places. I name her, because I have crossed her many times in life, an old friend, who teaches that you can always learn to die better: La Muer Te (T) Transvestilities/Transgenderities.

14.TEMP ERA NCE (NMA)[13]

Egoic Suppression/Angels/Bodies
Non-Integrative Practices
Anti-System/Inclusive Language /Historical Language/Healing

UNIVERSANALITY IN PROCESS

Harsh words, translucent eyelids and blind

13_Enema, washing or clisma, is the procedure of introducing fluids into the rectum and colon through the anus. They can be carried out for medical, hygiene or pure pleasure reasons.

eyes. Warm waters, icy fires and high ceilings. Specters of future times, silences of times past and broken bones in rites of passages. Snake. A one-way ticket, a whole return trip.

15.the DEVIL (5th Seal)

Drugs/Prohibition/Demonization
Boombox and DIY/Cassettes
Expansion/Sentence/Guilt

HERETIC NARRATIVE TENSION

MIX

Boom Box Boom Box Boom Box Boom Box Boom Box

Boom Box Boom Box

Boom Box

Do-it-yourself: recording and de-recording electromagnetic tapes was, is and will be,

without a doubt, something revolutionary. The music industry for the first time felt threatened by home recordings. The diffusion of knowledge was no longer centralized. But a cassette copy of the original recording always lost in sound quality. And how do we know if what we are receiving is not a copy, of a copy, of a copy...? La Diabla sits with a huge ganja plant behind her. The seated Devil shows a tit, nourishing some desires, leaving others hungry. The Devil sits, with one hand doing a detoxification mudra. The seated Devil was, is and will be, an inspiration for the highest heresiarchs, because her message is clear: do not expect rewards or punishments in the afterlife, do not be hypocritical, act in the most noble way possible, lead a highly ethical life and responsible, never fail to be truthful, with the clarity that God® (or the very idea of a god or divinity) is not necessary to achieve that goal. Do it because that is the true and only law, the one we carry in our nature as humans, that of the heart. As Crowley rightly said: “Do what you will is the whole Law.”

16.THE TOWER

Slave/Free Morality
Dichotomy/Duality/Tension
Destructuring/Electrical Shock

LACK OF DETERMINISM

Like lightning, a flash. If we could see and try to understand what is really hidden behind the curtain, the veil of reality, would we find a higher morality? A full consciousness that takes care of us and keeps us? Some kind of divine design? What if that flash showed us that there is nothing more than a continuous flow of energy, a chaotic and meaningless becoming? What if that flash showed us that our solid identity is not maintained without the demonization of otherness? Nietzsche once said: “The comedy of existence has not yet become “conscious of itself,” and we are still in the age of tragedy, in the age of morals and religions.” What a flash. Tower[14].

14_TOWER RECORDS VS Anna Nicole Smith and structural transphobia as a pillar of cisgenderness. 3rd identity machine.

17.THE S.T.A.R.

AlwaysPuta/NeverYuta (ACAB)
Legalization/Precariousness
Autonomy/Self-determination
Consumption/Power Sexuality

FUCK THE CISTEM

Once again, for those in the back: "Always with the whores, never with the yuta." A vision of morality, of normality. In our blind spots we stop seeing that morality is the basis of an entire society. Romanticizing work (or some tasks) under the capitalist system does not help, prohibiting and penalizing (also only some tasks) much less. But these two polarizing mechanisms for managing reality, which would seem objective, suffer distortions through our morality. (***I believe in a utopian world without violence).***

18.M OO N

Fears/Terrors/Corporalities
Pavlovian/Cyclic/Nudity
Privileges/Hungers/Inequality

HISTORICAL REPAIR

"I woke up from the fading of grief, in the third circle, that of eternal rain. There Cerberus barks with three throats. Not for a moment do the rain and howls cease in continuous torment. It stinks the earth, dump, quagmire, dirty water, sink of pain, loneliness and discouragement." First part of Canto VI, Infierno, from 'La Divina[15] Comedia' by Dante Alighieri. Ancient words that continue to illustrate the relationship between solar societies and the wet route. Portals open and everyone who tries to control who can or cannot go through will be lost in them.***"Abandon all hope."***

19.SUN

Circularity/Technology
Return/Spirality
Integration/Freedom/Internal Chaos

15_*The BLOND AMBITION WORLD TOUR, 1990.*

ANARCHIC ORGANIZATION

'Have you returned home, after a long time traveling through distant lands? Have you returned to the home that once inhabited you, after having been lost? Have you had the reception you deserve, with parties, hugs, music and wine, after having experienced death itself, loneliness, ruin? Have you put aside what could have been, everything badly spent, all the waste of thinking that there is some life badly lived, and have you opened your arms to receive yourself as you are? When you return - because everything turns in circles - remember that what you incessantly searched for in the world, was waiting for you and was searching for you too, wanting you to receive it as one receives a love lost, but never forgotten: celebrating[16]'.

20.THE CALLING (6th Seal)

Esoteric Technology Revealed

16_*Images and Simulation,* Jean Baudrillard, 1981.

Photography/Illustration/Imagery
"The Source Reconnects"

MACHINE/TIGER CHAOS FUSION

The Great Queen of heaven will stop, still. She's dead! Long live the Great Queen of Heaven!!! Today she sleeps forever and today she wakes up for eternity. The longest night announces with a whisper, like a secret hidden in plain sight: everything, in its time and upon hearing its name, will be reborn.

**Answering Machines.*

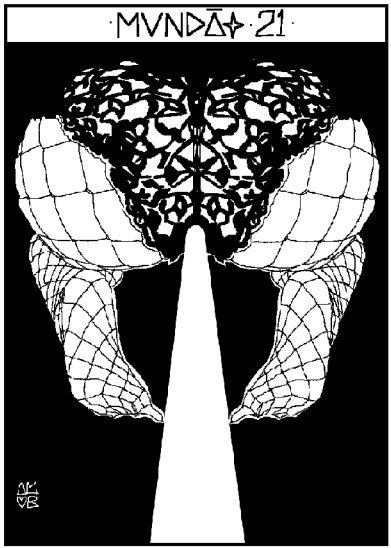
21. the WORLD[17]

NET/WWW/Universal?
Life Expectancy/Suicide
Pain/Pleasure/BDSM/Drive
DeCOLONization

UNIVERSANALITY

17_Three times. Three voices. Three chapters...Third World Order.

"TUM-CHAC, CHAC-TUM-TUM, CHAC" Rhythm and poetry. Mundão. Moon down, to the ground. Huge, bb. Giant.



Chapter III

'TELEVISION TELOLOGY'

The Minor Arcana are not less important - not at all - but I consider that their true meaning is hidden in the daily practice of reading the cards. They are mutants, at the same time they are symbiotic.

In the TM there is a referential game, which can be labyrinthic, but never hermetic. It proposes to deepen meanings in personal searches through the history of the characters who are acting in this piece, in this video clip, in this film, in this comic, in this extinct television series that no longer enters the air but exists as a vestige on the great world wide web computer network. I leave some clues as to where to start.

***

The **TOKENS**
They represent what is necessary to start the game. Desire, sex, power, abuse of power, violence, order, verticality, identity, nation, action, neighborhood, union, war, conquest, viruses, high fever, high fame, spirit, blindness. It could be Fire.

ACE: Token’s Power Root **2:** Pong. Ping. Everything has to have a beginning, everything has to have an end **3:** Desire shapes the body. Cyborg power **4:** The energy of fire well placed on the altar. Lesbos Virgo Vesta **5:** The Mortal Combat. Wars are won or lost long before they start **6:** Victory! Or so it seems to be. The Simpsons are prophets in television lands **7:** The Queen of the Jungle. 'It all depends on the size of the will’ **8:** The URGENCY of desire. Poltergeist VS Blade Runner **9:** Back to the Future II. Where was my wish? Where I was? **10:** Crushed, no way out. New entry, nine lives. Lightning and black out **PAGE:** Breaking the rules may be something you can achieve. Achieving what you want is something else. THE CLAW! **KNIGHT:** Hang Out. Hang outside, with speed, a lot of skin, a lot of ego **QUEEN:** Mercury, the Queen, the show must go on. Protection costs nothing, life is only one **KING:** I want to be big! Release! Zoltar! Learn to let go or get trapped in the wishing machine...

***

The **TIMES**
With their direct relationship with the clock, they represent time-space mediation. Body, work, self-esteem, house, temple, geography, autumn, horizontality, ships, luck, fortune, bones, famines, karmas, family, ends, deaths, births, cold silences. It could be Earth.

ACE: Time’s Power Root **2:** Dennis 'The Worm' Rodman, in his college years **3:** Without a doubt, it was a band, singing 'I'm just a girl', without a doubt **4:** My poor little angel, my poor rich boy. The second of the franchise.**5:** Don Ramón Valdéz, RIP **6:** Maria da Graça Menghel **7:** Son of Jango Fett, bounty hunter like his father **8:** Rites of Passage of an entire Onas people **9:** Candy Darling, Warhol Superstar **10:** Parmalat Milk **PAGE:**William Jonathan Drayton, Jr. **KNIGHT:** Thalita Zampirolli.**QUEEN:**Roberta Gambine Moreira. **KING:** EVA (The Creation of)

***

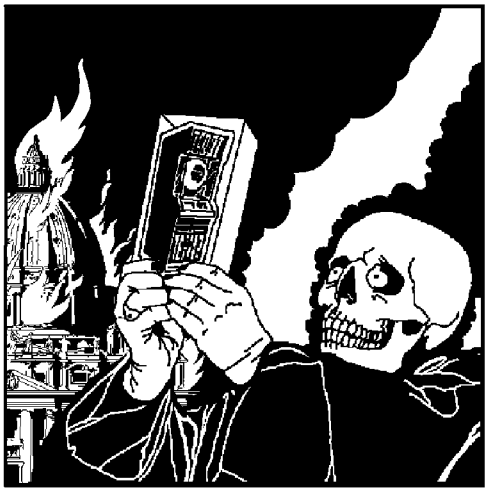
The **BICS**
They represent the tools for materializing ideas. Ideals, verbs, words, mentalities, speeds, cities, narratives, history, projections, psychoses, rules, utopias and dystopias, poetic justice, megalomania. It could be Air.

ACE: Bic's Power Root (1977)**2:** Maria Elena Walsh in 'I Dont Remember Country' (1966)**3:** Edward E. Newman, M.A.D. - Assured Mutual Destruction (1983)**4:** Peg Bundy, Married With Children, USA (1987)**5:** Venus and Mazinger Z. Mental Defeat, Love Still Stands (1981)**6:** Yo Gabba Gabba! Biz Markie! (1988)**7:** The Henson Hour. They're puppets. (1989) **8:** Thunderbirds Go! Be careful so that your creations do not blind you... (1992)**9:** "This reminds me of a joke. A man goes to the doctor. He tells him that he is depressed. He tells him that life seems hard and cruel. He says that he feels very alone in this world full of threats where what awaits us is vague and uncertain. The doctor answers: "The treatment is simple, the great clown Pagliacci is in town tonight, go see him, that will cheer you up." The man starts to cry and says, "But, doctor... I am Pagliacci." It's a good joke. Everyone laughs. A drum roll is heard and the curtain falls." Rorscharch in Watchmen (1986)**10:** Carnival of Lost Souls (undated).**PAGE:**Bic's Mascot **KNIGHT:**Lynchian under Twin Peaks **QUEEN:**Akira Toriyama **KING:** Pixie

***

The **SPLIFFS**
They represent all drugs that alter perception and expand(or not) consciousness. Dreams, memories, feelings, delusions, fears, terrors, abysses, darkness, mirror, deformity, blackmail, depression, occultism, responsibility, empathy, ancestry, madness, ritualisms, echoes, isms. It could be Water.

ACE: Spliff's Power Root **2:** Thriller **3:** Shoop **4:** Magic Kingdom Europe **5:** Big Trouble In Little China **6:** MATTEL® **7:** Find the Fish **8:** The Shinning **9:** The Shinning OST **10:** Altered States **PAGE:**Up in Smoke **KNIGHT:** Elvira **QUEEN:**Paris is Burning **KING:** Love is the Drug.



AFTERWORD

The more I think I know, the more distant I truly am from myself. I need to hack my way into knowledge of self through some other gate than the mind. If everything is mental, nothing really is.

Thanks and praise to Alice, João y Daniela. Gabriela, Mercedes, Natalia, Luara, Cecilia, Taís, Ingrid, Miriam, Diego, Tomas, Ximena, Cristina y Daniel. Ekaterina, Vera y Ayelen. Tomè, Diego, Sole, Dana, Sofia, Belén y Belén, Ailu, Otto, Fabian, Giuli, Tami, Niñx, Josefina, Ema, Emi, Karen, Lola y Babi. Stephany, Sara, Ursula. Todas y todes.

Thanks and praise to Tarot and to **you**. May this little subversive tarot deck open your eyes to new worlds, new horizons, new ways of understanding and living.

Thanks and praise to the unkown goddess that allows - through her infinite wisdom and mercy — this universe to be. May her face remain unseen and her name unspoken.

La Terror

THANK YOU